

Jiayang Huang

Jiayang (Jarry) is a new media artist and academic researcher. His work exists at the intersection of art practice, technological media, and psychoanalysis. He is passionate about advancing the study of individual subjectivity and the social unconscious through the integration of cutting-edge technological artistry.

Contact Info

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Education

Now- 2024	PhD, Computational Media & Arts <i>The Hong Kong University of Science and Technology, Guangzhou</i>
2024- 2022	MPhil, Computational Media & Arts <i>HKUST (GZ)</i>
2020- 2018	MFA, Photographic & Electronic Media <i>Maryland Institute College of Art, MD</i>
2018- 2014	BFA, Photography <i>LuXun Academy of Fine Arts, Shengyang</i>

Research

2024	<i>Ephemera: Language as a Virus — AI-driven Interactive and Immersive Art Installation, ACM SIGGRAPH 2024</i>
2023	<i>Dreaming Phantom in Immersive Experience: AIGC For Artistic Practice, ACM VINCI 2023</i> <i>Crossing of the Dream Fantasy: AI Technique Application for Visualizing a Fictional Character's Dream, IEEE ICMEW 2023</i> <i>Metaverse Enhanced Project-based Learning: Experiences from an Interdisciplinary University, ICLT 2023</i>

Selected Exhibition

2024	Ars Electronica Campus Event 2024, Linz (upcoming) The Dream Within HuangLong Cave, Solo show, Beijing Visual Liaoning, The 3rd Digital Art Exhibition, Shenyang
2023	The West Virginia Mountaineer Short Film Festival, Virginia 11th International Video Poetry Festival, Greece
2022	HiShort Film Festival official selected, Xiamen The 1st Annual Metaverse@ Venice Symbiosis Future, Venezia
2021	Perception Art Museum Yan Garden, Dongguan