

Jiayang Huang

Jiayang is a new media artist, artistic researcher, and independent filmmaker. His work exists at the intersection of media art, technology, and psychoanalysis. He is passionate about fostering the development of individual subjectivity and identity through the implementation of cutting-edge technological artistry. Additionally, his artistic statement encompasses the exploration of poetry and love within his creative practice.

Contact Info

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Education

2024-
2022 **MPhil, Computational Media & Arts**
The Hong Kong University of Science and Technology, Guangzhou

2020-
2018 **MFA, Photographic & Electronic Media**
Maryland Institute College of Art, MD

2018-
2014 **BFA, Photography**
LuXun Academy of Fine Arts, Shengyang

Work experience

2022 **Media art tutor**
Hangzhou, China
New media art institutions, interactive design

2021-
2020 **Visiting artist**
Young Yan Artists Residence Program, Dongguan
Teaching experimental video, animation, immersive experience

Research

2023 *Crossing of the Dream Fantasy: AI Technique Application for Visualizing a Fictional Character's Dream, IEEE ICMEW 2023*

Metaverse Enhanced Project-based Learning: Experiences from an Interdisciplinary University, ICLT 2023

Selected Exhibition

2023 ACM VINCI 2023, Art gallery, Guangzhou
Shanghai Design Week, FuBen Design Life Festival, Shanghai

2022 HiShort Film Festival official selected, Xiamen
The 1st Annual Metaverse@ Venice Symbiosis Future, Venezia
10th International Video Poetry Festival, Greece

2021 Perception Art Museum Yan Garden, Dongguan